



East of England Area of NAFAS certificated course  
(CERTIFICATE:UNIT:SECTION) e.g. 1:1:1

NOTE:

**We recommend keeping a portfolio but it is only necessary to achieve a certificate,**

**CERTIFICATE ONE "Foundation in Floral Artistry" - three units**

### **UNIT ONE - BASICS**

**1:1:1 Portfolio (A portfolio of work is essential to achieve the certificate)**

**Health & Safety,**

**BASICS- mechanics, tools/equipment, bases, foams, containers.**

**Simple wiring**

**Photographing the Designs**

**Plant Material**

**1:1:2 Preservation of Plant Material – Pressing, Air /wet drying, Glycerining,  
Skeletonising, Dessicants, Microwave, Waxing and Include making skeleton phormium leaf**

**1:1:3 Elements and Principles of Design,**

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### **UNIT TWO - PRACTICALS**

**1:2:1 Characteristics of Traditional Floral Designs and Contemporary Floral Designs**

**Practical Designs: Round, Vertical, Linear, Triangles, Crescents, Hogarth.**

**(Foam and no foam mechanics)**

**1:2:2 Named crafts - Swags, Garlands, Plaque, Pressed Pictures, Collage, Palisade, Montage,  
Pave/Tapestry.**

**1:2:3 Miscellaneous Designs, Landscape, Seascape, Meadow, Still Life, Mobile/Stamobile,  
Miniature/Petite, DESIGNING Modern Cascade, Ikebana and Minimalism, Abstract, Table,**

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### **UNIT THREE - EXHIBITING**

**1:3:1 Show Work and Festivals, Understanding & Planning, Terminology.**

**Competitors Manual, What is Plant Material?**

**Interpretive Designs, including all foliage, plants & flowers, Incorporating fruit & Vegetables etc**

**1:3:2 Design Boards and Inspiration from many sources**

**Sources: Architecture, Environment, People, Arts, etc.**

**Design and progression from the design board**

**Designs for special occasions**

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## **CERTIFICATE TWO " Further Study of Floral Artistry" - three units**

### **UNIT ONE - HISTORICAL**

**2:1:1 Historical Periods & Inspiration for Today**

**(Covers all 20 Periods) Early, Middle, Modern**

**Three Period Designs (one from each group)**

**Three Designs inspired by period (one from each of same group)**

### **UNIT TWO - INTERNATIONAL**

**2:2:1 History of Contemporary International Influences - Dutch, Italian, French, German, Scandinavian, Belgium and others**

**6 Practical Arrangements,**

### **UNIT THREE - ENVIRONMENT**

**2:3:1 Environmental Studies,**

**Land Art, Art in the Environment**

**Driftwood**

**(Cleaning and colouring driftwood and uses)**

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## **CERTIFICATE THREE " Advanced Study of Floral Artistry"**

### **UNIT ONE**

**3:1:1 Designing for today – TECHNIQUES**

**Paint techniques**

**Wiring techniques**

**Working with variety of Materials**

**Sculpture, Structures, Constructions, Containers etc.**

**3:1:2 Large Scale Designs, Installations,**

**Working in Groups,**

### **UNIT TWO**

**3:2:1 Examining the work of other Floral Designers (your choice of two)**

**e.g. Gregor Lersch, Tomas De Bruyne, Zita Elze, Hitomi Gilliam etc**

### **UNIT THREE**

**3:3:1 Study the influence of famous people (your choice)**

**e.g. Constance Spry, Julia Clement, Vita Sackville West, Clarice Cliff, Alexander Caulder, Frank Lloyd Wright, etc**

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